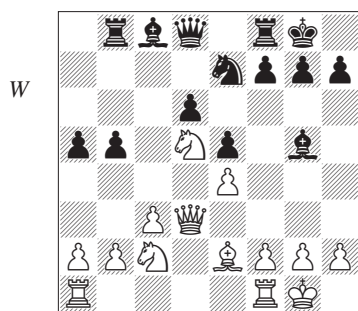


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B32)

15...♗e7!?(D)



I personally prefer this continuation.

16 ♗ce3

Other moves:

a) After 16 ♗de3?! ♖b6 17 ♖fd1 ♗d8 18 a4 bxa4 19 ♖xa4 ♗e6 20 ♗da1 ♖xb2 Black has good chances, Wolff-Yakovich, Palma de Mallorca GMA 1989.

b) 16 ♖fd1 ♗e6 (I consider the line 16...♗xd5 17 ♖xd5 ♗b7 18 ♖d3 ♗c6 = to be the simplest way) 17 ♗xe7+ ♗xe7 18 ♗e3 ♖d7 19 ♗d5 ♗d8 20 ♗d2 b4 21 cxb4 axb4 22 ♖b3 ♗b6 23 ♗xb6 ♖xb6 24 ♗c4 ♗xc4 25 ♖xc4 ♖c8 = Zagrebely-Rogozenko, Calcutta 1999.

c) 16 ♗xe7+ ♖xe7! 17 ♖fd1 (17 b4 axb4 18 ♗xb4 ♗b7 leads to equality) 17...♖b6 (17...♗d8 is also possible) 18 ♗e3 ♗xe3 19 ♖xe3 ♖c7 20 ♗d5 ♖b8 21 a3 (de Firmian-Benjamin, USA Ch (Long Beach) 1989) 21...♗e6 =.

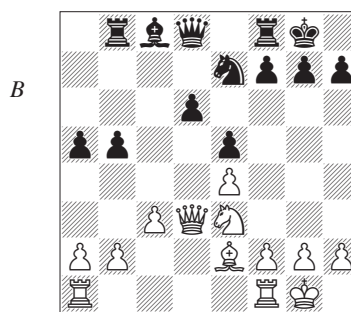
16...♗xe3

16...♗e6!?! is also possible:

a) 17 ♖fd1 ♗xd5 18 ♗xd5 ♖d7 19 ♖g3 ♗d8 20 b3 ♗h8 21 c4 bxc4 22

♗xc4 g6 23 f4 exf4 24 ♖xf4 f5! 25 ♗h1 g5! 26 ♖f2 f4 with good play for Black, Ki.Georgiev-V.Spasov, Sofia 1992.

b) 17 ♖ad1 ♗xd5 (or 17...♗xe3 18 ♗xe3 ♖b6 =) 18 ♗xd5 ♗h8 (18...♖d7 is again equal) 19 a3 f5 20 ♗f3 g6 with complicated play typical of the Sveshnikov, Sanchez-V.Spasov, Biel 1992.

17 ♗xe3 (D)**17...♖b6!**

I believe this is the best move in the position. Black has also tried putting his queen on another square though: 17...♖c7?! 18 ♖fd1 ♗d8 19 ♗d2 ♗e6 20 ♗g4 ♗xg4 21 ♗xg4 d5 22 ♖ad1 h5 23 ♗e3 d4 24 ♗f5! g6 25 ♖g3! dxc3 26 ♖xc3 ♖xd2 27 ♖xd2 ♖b7 28 ♗xe7+ ♖xe7 29 ♖xa5 ± Z.Almasi-Illescas, Pamplona 1999/00.

18 b4

Other possibilities:

a) 18 a4 bxa4 19 ♗c4 is not dangerous in view of 19...♗a6! with equality, Oll-Yakovich, Moscow 1992.

b) 18 ♖fd1 ♗d8 19 ♗d2 h6 (the alternative 19...♗e6 20 ♗g4 d5! 21 ♗xe6 fxe6 is also enough for equality)