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ИНФОРМАТОР
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国际象棋通报

دليل الشطرنج



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IN MEMORIAM JAN TIMMAN (1951–2026)

by Vitomir Božić and IM Goran Arsović

Jan Timman was one of the greatest Dutch chess players of all time and the strongest Western grandmaster during the years of Soviet dominance. Born in Amsterdam on 14 December 1951, he earned the grandmaster title in 1974 and quickly rose to the very top of world chess.

A nine-time Dutch Champion, Timman enjoyed outstanding success in international competition, winning such prestigious events as Wijk aan Zee, Linares, Bugojno, Tilburg, IBM Amsterdam, the Euwe Memorial, and the Rotterdam World Cup. His universal style combined profound positional understanding with exceptional tactical vision, making him one of the most creative and respected players of his generation.

Timman was a constant presence in World Championship cycles. Victories at the Taxco Interzonal (1985) and Tilburg Interzonal (1987) propelled him to the Candidates stage, and in 1990 he reached the Candidates Final, where he was defeated by Karpov. Three years later, following the split in the chess world, he challenged Karpov for the FIDE World Championship, becoming the official World Championship runner-up.

Representing the Netherlands in thirteen Chess Olympiads, he won the individual gold medal on first board in 1976 and remained the leading figure of Dutch chess for more than three decades. Beyond his tournament achievements, Timman made lasting contributions as an author, analyst, editor, and composer of endgame studies. His books, articles, and analytical works enriched chess literature and inspired generations of players.

For Chess Informant, however, Jan Timman was more than a legendary grandmaster. He was a loyal friend and one of the authors who helped shape the identity of our publication. His association with Chess Informant spanned virtually his entire career, from his rise among the world's elite to his later years as an esteemed author and analyst.

I was fortunate to know him personally and to cooperate with him over many years. Yet the most important things are not recorded in books, databases, or tournament tables. They remain in the memories of those who had the privilege of knowing him. Even during the most difficult periods in the history of Chess Informant, Jan always found a way to contribute, sending annotations, analyses, and valuable material whenever needed.

Jan Timman passed away in February 2026 at the age of 74. His legacy endures through his outstanding games, original analyses, endgame studies, and his role as the leading Western challenger during one of the strongest eras in chess history.

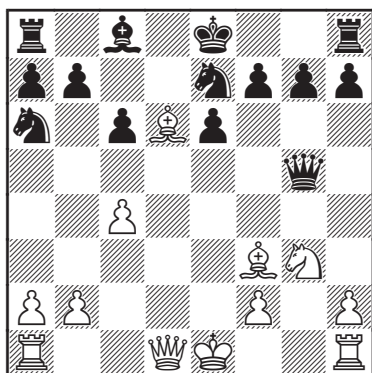


[Javokhir Sindarov's main weapon at the Candidates Tournament was 3...♙e7]

4.e4!? Hikaru Nakamura willingly enters a sharp battle, fully aware that only a victory will keep him within striking distance of the leader.

4...de4 5.♗e4 ♘b4 6.♙d2 ♖d4 7.♙b4 ♜e4 8.♙e2 ♗a6 9.♙d6 ♜g2! Javokhir Sindarov fearlessly takes another pawn, confidently following well-known theoretical lines.

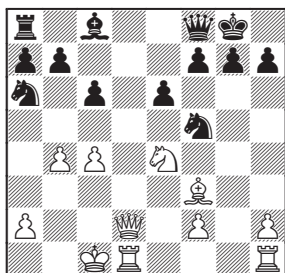
10.♙f3 ♜g5 11.♗e2 ♗e7 12.♗g3



12...0-0!? A critical move that caught Hikaru Nakamura completely by surprise. After the game, Nakamura admitted that neither he nor his team had analyzed 12...0-0 among the many possible continuations in this position. Consequently, he was forced to navigate an immensely complicated position entirely over the board - an extraordinarily difficult task even for a player of 2810 Elo.

13.h4?!

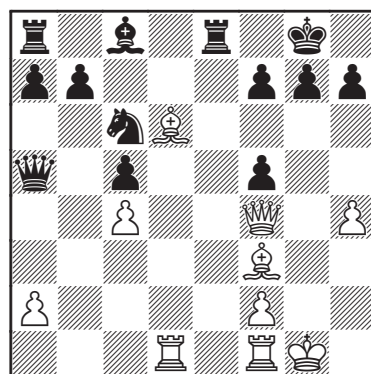
[White is already walking on a very narrow path. The only good option was 13.♗e4! ♜a5 14.b4! ♜d8 15.♖g1 (I don't like 15.♜d2 ♗f5!? 16.♙f8 ♜f8 17.0-0-0



17...e5!= - although the engine assessment remains equal, White's exposed king and Black's strong knight outpost on d4 give Black the more comfortable and easier position to handle.) 15...♗g6 16.h4!?∞ with double edged position.]

13...♜a5 14.b4 ♗b4! 15.0-0 ♜e8 16.♜d2 c5! 17.♖ad1 ♗f5! Black enjoys a three-pawn advantage, while his pieces are gradually coming into the game with increasing force.

18.♗f5 ef5 19.♜f4 ♗c6



20.♗h1?!

[Better try to complicate matters was 20.♗h2!? ♗d4 21.♖d4! cd4 22.♖g1 ♜d8 (22...♙e6? 23.♖g1! ♗g7 24.♜g5 ♗h8 25.♜f6 ♗g8 26.♜g5=) 23.♙d5 g6 24.h5+]]

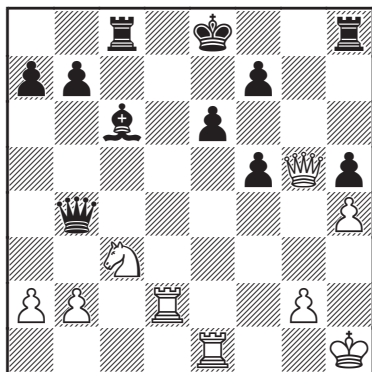
20...♗d4! 21.♖g1 g6 22.♙d5 ♙e6 23.♙b7 ♗e2 24.♜d2 ♜d2 25.♖d2 ♗g1



photo by: FIDE/Michal Walusza

Hikaru Nakamura - Javokhir Sindarov

[28...♔g4! would have been the correct continuation and after 29.♖f6 Black can simply 29...0-0 followed by ♘h7 and ♜g8, and with the two extra pawns, Black should be able to convert without much trouble.]



29.♜e6! A beautiful resource that helped White save half a point.

29...fe6 30.♖g6 Now, Black doesn't have any way to escape the perpetual checks.

30...♘f8 31.♖f6 ♘g8 32.♖g6 ♘f8 33.♖f6 ♘g8 34.♖g6 ♘f8

1/2 : 1/2

Divya DESHMUKH 2497 - Rameshbabu VAISHALI 2470

Peyia (ct) 2026

I talked about pawn breaks, so this was an interesting example where pushing for a break was necessary to maintain equality. Vaishali missed the correct move.

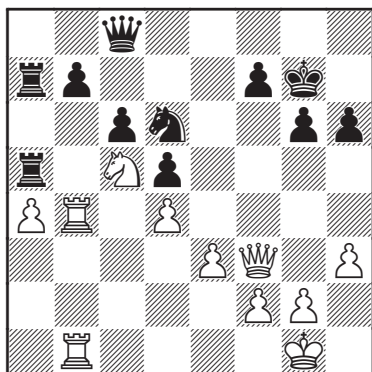


photo by: FIDE / Michal Wolusza

Divya Deshmukh - Rameshbabu Vaishali

34...♗e4??

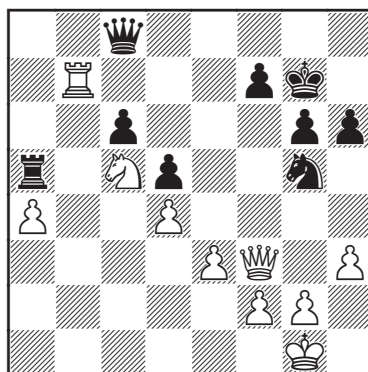
[34...b5! I believe active play is better than choosing passive defence. 35.ab5 ♗b5 Now even if White tries to create some weakness on the king side, Black should be able to defend. 36.h4 h5 37.♖f4 ♖c7=]

35.♜b7! Divya finds the right continuation for a decisive advantage.

35...♜b7

[35...♖e8 would have led to a winning end-game after 36.♜a7 ♜a7 37.♗e4 ♖e4 38.♖e4 de4 39.♜a1+-]

36.♜b7 ♗g5



37.♖g3?? The check on the a1-h8 diagonal certainly looks appealing; however, in this position, White had to be precise and mindful of the opponent's tactical ideas.



photo by Petr Vrabec

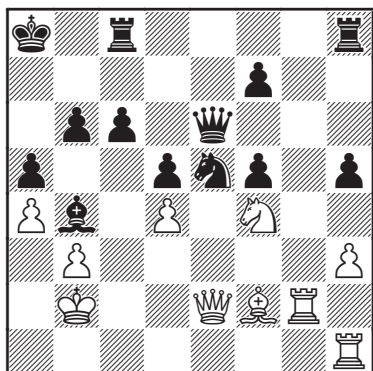
The winners

Prague International chess festival - "Masters"

Final Ranking crosstable after 9 Rounds

Rk.	Name	Rtg	Fed	1	2	3	4	5	6	7	8	9	10	Pts.
1	Abdusattorov Nodirbek	2751	UZB	◆	½	1	½	1	½	½	½	1	½	6
2	Maghsoodloo Parham	2708	IRI	½	◆	½	1	0	½	1	½	½	½	5
3	Aravindh Chithambaram	2700	IND	0	½	◆	1	1	½	0	1	1	0	5
4	Van Foreest Jorden	2705	NED	½	0	0	◆	½	1	1	1	1	0	5
5	Navara David	2628	CZE	0	1	0	½	◆	1	½	½	½	½	4,5
6	Yakubboev Nodirbek	2691	UZB	½	½	½	0	0	◆	1	½	½	1	4,5
7	Keymer Vincent	2776	GER	½	0	1	0	½	0	◆	½	½	1	4
8	Nieman Hans Moke	2725	USA	½	½	0	0	½	½	½	◆	½	1	4
9	Gukesh Dommaraju	2754	IND	0	½	0	0	½	½	½	½	◆	1	3,5
10	Anton Guijarro David	2666	ESP	½	½	1	1	½	0	0	0	0	◆	3,5

pawns for the piece, while the immediate threat is ...♙e4.]

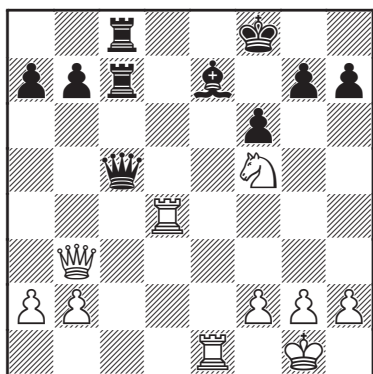


40...♖c4! 41.bxc4 ♕e2 42.♗e2 ♜he8
Black's active play has yielded sufficient counterplay, giving him realistic chances to hold the draw.

Anthony ATANASOV 2441 - Bryce TIGLON 2550

Saint Louis 2026

The active deployment of White's forces and the insecure position of the black king on f8 allow White to launch a tactical combination and emerge with a material advantage.



31.♗h6! g6 32.♖g4 There is no satisfactory defence for Black; the only chance is to sacrifice time by interposing the queen on the g-file.

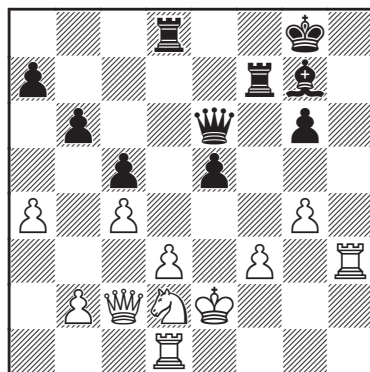
32...♙g5 33.♖g5 hg5 34.g3+-



Fabiano Caruana - Mikhail Al. Antipov

Denis KADRIĆ 2540 - Grayson RORRER 2415

Saint Louis 2026



44.♗e4 White is winning. In addition to the extra pawn, he possesses a clear strategic edge: the powerful knight on e4 completely dominates the bishop on g7.

44...♜df8! A desperate attempt to muddy the waters...

45.♗g5? A natural move at first sight, but White underestimates Black's tactical resources and falls into a well-concealed trap.

[With the simple continuation 45.♙d2 The idea of transferring the queen via e1 to h4 proves decisive, leaving Black in a strategi-

coordinated, and there are no weaknesses.

20. ♖d3

[△ 20. ♖c5 b6 21. ♖c3 ♖c8! 22. ♖c8 ♖c8 23. ♖c1 ♖b8 24. b3 f6 - and Black has no problems.]

20...f6!= This thematic advance solves all of Black's problems and secures equality.

21. ♖e3 ♖c8 22. b3 ♖e8 23. ♖c8 ♖c8 24. ♖c1 ♖d7 25. g3 1/2 : 1/2

C 02

Mohammad Amin TABATABAEI 2700 - Vasyl IVANCHUK 2624

Reykjavik 2026

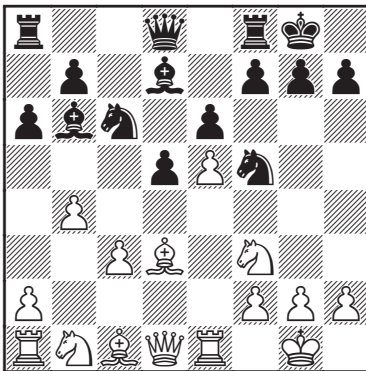
1. e4 e6 2. d4 d5 3. e5 c5 4. c3 ♘c6 5. ♘f3 ♖d7 6. ♖e2 ♘ge7 7. 0-0 ♘f5 8. dc5 ♖c5 9. b4 ♖b6 10. ♖d3 0-0

[This is less accurate: 10... ♘h4 11. ♘bd2! (11. ♖e1 ♘f3 12. ♖f3 f6! 13. ♖h5 ♖f8 14. ef6 ♖f6∞) 11... ♘g6 12. ♖e1 ♖c7 13. ♖g6! fg6 14. b5 ♘e7 15. a4 0-0 16. ♖a3!]

11. ♖e1 a6

[11... ♘ce7 12. a4 a6 13. ♘bd2;

11... ♖c8 12. a4 a6 13. ♖a2]



12. a4! White gains space and prepares queen-side play.

[12. ♘bd2 f6! 13. ♖f5 ef5 14. ♘b3 ♘e5 15. ♘e5 fe5 16. ♖d5 ♖h8 17. ♖e5 ♖f6∞;

12. ♖f5 ef5 13. ♖g5 ♖b8 14. c4 d4 15. ♘c3



photo by Reykjavik Open

Vasyl Ivanchuk

dc3 16. ♖d7 ♖c8! 17. ♖d3 h6 18. ♖c1 ♘b4 19. ♖c3 ♘c6=]

12...d4? Black opens the position too soon.

[12... ♘ce7 13. ♘bd2 ♖c8 14. ♖b2 ♘g6 15. g3 ♘h6! 16. c4 dc4 17. ♘c4 ♖c6 18. ♖e2 ♖d5 19. ♘b6 ♖b6 20. ♘g5!;

12... ♖c8 13. ♖a2 ♘ce7 14. ♖a3! ♖c7 15. g3 ♖fe8 16. ♖g2 ♘g6 17. b5!]

13. ♖a3

[△ 13. a5 ♖c7 14. cd4 ♘cd4 15. ♘d4 ♘d4 16. ♖g4! ♖e8 (16... ♖c6?! 17. ♖h6 g6 18. ♖f8 ♖f8 19. ♘d2 h5 20. ♖f4 ♖d5 21. ♖g5 ♖g7 22. ♖ad1 ♖d8 23. ♖g3±) 17. ♖h6 g6 18. ♖f4 ♘c6 19. ♘d2 ♘e5□ (19... ♖d3?? 20. ♖f6) 20. ♖e5 ♖d3 21. ♘e4 f5 22. ♖f8 ♖e4□ 23. ♖e4 ♖f4 24. ♖f4 ♖f8 25. ♖h4! h5 26. ♖c4 ♖c6□ 27. h4±]

13...dc3 14. a5!?

[14. b5! ♘ce7 (14... ab5 15. ♖f8 ♖f8 16. ♖f5! b4 17. ♖e4 ♖e8 18. ♘c3! bc3 19. ♖c2±) 15. ♘c3 ♖e8 16. ♖e7 ♖e7□ 17. ♖f5! ef5 18. ♘d5 ♖e6 19. ♖d3! ♖c5 20. ♖ed1!!± Black's structural weaknesses proved insufficiently compensated.]

14... ♖c7 15. b5

[△ 15. ♘c3±]

15...ab5

[15... ♘e5?! 16. b6 (16. ♘e5? ♖b5□ 17. ♖f8 ♖e5□ 18. ♖e5 ♖d3 19. ♘c3 ♖f8±) 16... ♘f3 17. ♖f3 ♖d6 18. ♖b7 ♖b8 19. ♖f3+-]

In contrast, at the OHRA tournament in Amsterdam a month earlier, the six Grandmasters in the Crown group had to be moved from the stage to allow Judit to play all her matches there, the only way that media and spectators caught up in “Judit-fever” could be accommodated.

While Judit and Zsuzsa were obviously disappointed at going close but missing Grandmaster norms, 14-year-old-Sofia, the lowest rated player in the field, would not have been too dissatisfied with her fifth placing since she thereby earned her final International Master norm. It is hard to believe from a 2021 standpoint, but in 1989 Sophia was only the sixth female on record to take the IM title - and of course three of the six were Polgárs.

Postscript

The Polgárs teamed up with Ildiko Madl again to win gold at the Novi Sad Olympiad in 1990, but then the paths of the three sisters began to diverge.

Although her rating took a small dip until after her Grandmaster title was achieved at the end of 1991, Judit’s passion for the game never dimmed and she soon raced into the top 50 and far beyond. The \$25,000 fee paid for the sisters in Vejstrup was no aberration; for much of the 1990s Judit was the third highest paid player in the world after Kasparov and Karpov.

Realising that keeping up with her youngest sister was probably a fruitless task, after earning her third and final Grandmaster norm Zsuzsa decided to target the Women’s World Championship title. Despite one misstep in her first Championship cycle, she defeated



Polgars 2012

Xie Jun for the women’s world title in 1996 before effectively retiring from tournament chess for the next eight years.

Eschewing the 2600 requirement, a partner acceptable to both Zsuzsa and her parents was eventually found and in 1994 Zsuzsa married Jacob Schutzman.

Sofia, while still enjoying competing alongside her sisters, lost her enthusiasm for the intensive chess study regime required by her father. Though she remained an active player until 2003, she never again achieved a result close to her Rome triumph.

And organiser Novrup? For him the only direction was up, so six months later he brought World Champion Garry Kasparov to a castle on the island of Tåsinge to play a two game match against Curt Hansen.

In the years since then Novrup, who turned 80 in late 2025, has been more involved with bridge and golf than chess. However he still found time to help organise many international tournaments, bring Anand and Carlsen to Denmark, and to fill the Tivoli in Copenhagen with a mass chess exhibition in the year 2000. Oh, and I should mention that he has written more than 100 books on multiple subjects.

41...h5!= 42.♟f4 ♖f1 43.♟e3 ♖e1 44.
♟d4 ♖d1 45.♟c4 ♖c1 46.♟d4 ♖d1 47.
♟e3 ♖e1 48.♟f2 ♖b1 49.♖b8 ♟g5 50.
♟f3 ♖f1 51.♟e4 ♖e1 52.♟d4 ♖d1 53.
♟c5 ♖c1 54.♟d4 ♖d1 55.♟c5 ♖c1 56.
♟b5 ♖c2 57.♖g8 ♟f6 58.♖h8 ♟g5 59.
♖g8 ♟f6 60.b4 ♖g2 61.♖f8 ♟g5 62.♟c4
♖g3 63.♖g8 ♟f4 64.♖g3 ♟g3 65.b5 h4
66.b6 h3 67.b7 h2 68.b8♖ ♟g2 69.♖g8
♟f2 70.♖d5 ♟g1 71.♖g5 ♟h1 72.♖f4
♟g1 73.♖g3 ♟h1 74.♖f2 1/2 : 1/2

Miloš Perunović

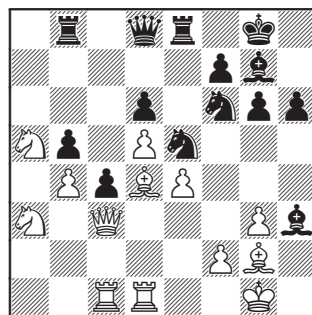
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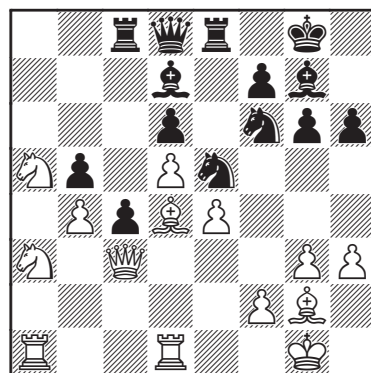
**Maximillian LU 2424 - Andy
WOODWARD 2608**

Saint Louis 2026

1.d4 ♖f6 2.c4 e6 3.g3 c5 4.d5 ed5 5.cd5
d6 6.♖c3 g6 7.♖f3 ♖g7 8.♖g2 0-0 9.
0-0 ♖e8 10.♖e1 ♖bd7 11.♖f4 [11.e4 -
153/32] 11...♖g4 12.♖g5 ♖b6 13.♖b3
♖c7 N [13...a6 14.♖b6 ♖b6 15.♖f4±]
14.♖b5 [14.♖a4! ♖df6 15.h3 h6 16.♖f4
(16.♖d2 ♖d7 17.♖c2 ♖e5 18.♖e5 ♖e5
19.e4 ♖ae8±) 16...♖d7 17.♖c2 ♖e5 18.
♖e5 de5 19.♖e3 ♖ad8∞] 14...♖b8 15.a4
b6 16.♖f4 ♖ge5 17.♖d2 a6 18.♖a3 ♖c7
19.♖c2 h6 [19...♖b8! 20.♖ac4 (20.b4 b5
21.ab5 ab5∞) 20...b5 21.ab5 ab5 22.♖a5
c4 23.♖e4 ♖c5 24.♖c5 ♖c5∞] 20.♖dc4
♖b8 21.♖d2 ♖b7?! [21...♖c4 22.♖c4
♖e5 23.♖e5 ♖e5 24.♖h6 b5 25.ab5 ♖b5
26.♖a2 ♖b7 27.♖c1 a5∞; 21...h5!? 22.f4
(22.h3 ♖c4 23.♖c4 ♖e5 24.♖e5 ♖e5
25.f4 ♖g7 26.e4 b5±) 22...♖c4 23.♖c4
♖f6 24.e4 b5 25.♖a5 ♖d7 26.ab5 ab5
27.♖c6 ♖c6 28.dc6 c4∞] 22.♖ac1?! [22.
f4! ♖c4 23.♖c4 b5 24.♖a5 ♖b6 25.e4
ba4 26.♖c3±] 22...b5! 23.♖a5 ♖b6?!
[23...b4! 24.♖b7 ♖b7 25.♖b1 c4 26.♖f4
(26.h3?! ♖c5±) 26...g5 (26...c3!? 27.bc3
b3 28.♖d1 ♖c5∞) 27.♖e3 ♖g4 28.♖d2
♖e3 29.fe3 ♖e5∞] 24.b4 c4 25.♖c3
♖f6 26.h3?! [26.f4! ♖eg4 27.e4 ♖b8
28.♖d2±] 26...♖f5! 27.e4 ♖d7 28.♖d4
♖bb8 29.ab5 [29.♖c3 ♖h5∞] 29...ab5
30.♖c3 ♖d8 [30...♖h5] 31.♖ed1 ♖c8
[31...♖h3!



32.♖e5! (32.♖h3 ♖e4 33.♖e3 ♖g5+)
32...♖g2 33.♖c6 ♖c8 34.♖g2 ♖e4 35.
♖g7 ♖c3 36.♖c3 ♖b6 37.♖e1 ♟f8 38.
♖e8 ♖e8 39.♖e1 ♖d7±] 32.♖a1? [32.
♖b7! ♖c7 33.♖a5 a) 33...h5!? 34.f4 ♖d3
35.♖f6 ♖b6 36.♖h2 h4! 37.g4 (37.
♖g7? hg3 38.♖g3 ♖f2 39.♖h2 ♖f4 40.
♖h1 ♖h3!±) 37...♖e3 38.♖g7 ♖f4 39.
♖h1 ♖h3! 40.♖c2 (40.♖h3? ♖e4 41.
♖g1 ♖e3 42.♖g2 ♖f2 43.♖h1 ♖e2+)
40...♖g2 41.♖g2 ♖f2 42.♖f2 ♖f2∞; b)
33...♖d8 34.♖b7=]



32...♖h3!± 33.f3 [33.♖h3 ♖e4 34.♖e3
(34.♖b7 ♖c3 35.♖d8 ♖f3 36.♖g2 ♖d4
37.♖c8 ♖d1 38.♖d1 ♖d8+)] 34...♖g5! 35.
♖g2 ♖ef3 36.♖f3 ♖f3 37.♖f3 ♖d4 38.
♖d4 ♖f6+; 33.♖e5 ♖g2 34.♖g2 (34.♖c6
♖c6! 35.dc6 ♖e4 36.♖e3 ♖e5 37.♖g2
♖c8+) 34...♖e5 35.♖c6 ♖c6 36.dc6
♖e4 37.♖c2 ♖c8+] 33...♖g2 34.♖g2
♖h5 35.♖e3 [35.♖b5 ♖g5 36.♖f2 ♖f4
37.♖f1 ♖fd3+] 35...f5 36.♖c6 [36.♖b5
f4 37.g4 ♖d3+] 36...♖c6 37.♖g7 f4!
38.gf4 [38.♖c3 ♖e5 39.♖h6 ♖g3 40.♖b5
♖h4+] 38...♖e7 39.♖c3 ♖f5!+ 40.♖f2

♠f4 18. ♖d4 ♗e6 19.g3 ♗e5! [19...♙e5 20. ♖d2 d5! 21.f4 (21.cd5? ♖b6 22. ♘g2 ♖b2+) 21...♖b6 22.c5! ♖c5 (22...♖b2? 23.fe5 a3 24.ed5±) 23. ♘g2 ♙c7 24. ♖d5 ♖c2 25. ♘c3 ♖b2 26. ♖fc1 ♗d8 27. ♖c4 ♙a5 28. ♘d5 ♙e6∞] **20. ♗e5 ♙e5 21.a3** ♙b2 **22. ♖a2 ♙d4 23. ♘g2 g5! 24. ♖d1 ♙e5** [24...♙c5!? 25. ♘c3 ♘g7 26. ♘d5 h6+] **25. ♖c2 ♙e6 26. ♘c3 f5** [26...♖fc8 27. ♘b5 ♖a6 28.h4 h6 29.hg5 hg5=] **27. ♘b5** [27.ef5 ♙f5 28. ♙d3 ♙e6 29. ♘e4 h6 30. ♖b1 ♖f7=] **27...fe4 28.fe4 ♖ad8** [28...♙d7 29. ♘d6 ♙c6 30. ♘g1 (30. ♙f3? g4 31. ♙g4 ♙d6 32. ♖d6 ♙e4+) 30...♙d6 31. ♖d6 ♙e4 32. ♖b2 ♙c6=] **29. ♖cd2 ♖f6 30.c5 ♙b3! 31. ♖b1 d5 32. ♙d1 ♖c6 33. ♙b3** [33. ♘d4 ♙d4 34. ♖d4 ♖c5 35. ♙b3 ab3 36. ♖b3 ♖d7 37.ed5 ♖cd5 38. ♖d5 ♖d5 39. ♖b7 ♖d2 40. ♘h3 ♖a2=] **33...ab3 34. ♖b3 ♖c5 35.a4 d4 36. ♖b4?!** [36. ♘c3 ♖d7 37. ♘d5 ♖f7=] **36...d3 37. ♘f3?** [37. ♘f2 ♖c2 38. ♘e1 ♘g7 (38...♖c1 39. ♖d1 ♖c2 40. ♖d2=) 39. ♘d1 ♖c6 40. ♖b3 ♖c4 41. ♖bd3 ♖d3 42. ♖d3 ♖e4 43. ♖d7 ♘g6 44. ♖b7 ♖a4=] **37...♖c2! 38. ♖d1** [38. ♘e3 ♙f4! 39.gf4 gf4+!] **38...h5+ 39.h3 ♖h2 40. ♖g1 ♖e2**

0 : 1

Goran Arsović

80. *

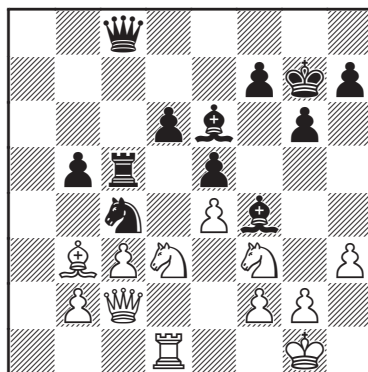
B 56

Anton DEMCHENKO 2636 - Aleksandra MALTSEVSKAYA 2393

Katowice 2026

1.e4 c5 2. ♘f3 d6 3.d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e5 6. ♙b5 ♘bd7 7. ♘de2!? [7. ♘f5 - 164/73] **7...a6 8. ♙c4!?** [8. ♙d7! ♘d7!? N (8...♙d7 9. ♙g5 ♖c8 10. ♖d3 ♙e6 11. ♙f6 ♖f6 12. ♘d5 ♖d8 13.0-0-0±) 9.0-0 ♙e7 (9...♘f6 10. ♙g5 ♙e7 11. ♙f6 ♙f6 12. ♘d5±; 9...h6 10. ♘d5 ♘f6 11. ♘f6 ♖f6 12. ♘c3 ♖d8 13. ♘d5±) 10. ♘d5 0-0 11. ♙e3 ♘f6 12. ♘ec3±] **Andrey Esipenko 2698 - Cem Kaan Gökerkan 2501**, chess.com (Internet-blitz) 2026] **8...♘b6** [8...b5! 9. ♙b3 ♙e7 10.0-0 0-0 11. ♘g3 ♘c5 12. ♙g5 ♙e6 13. ♘f6 (13. ♘f5 ♙f5 14.ef5 e4∞) 13...♙f6 14. ♙e6 fe6 15.b4 ♘b7 16.a4 a5!+] **9. ♙b3 ♙e7 10. ♙g5 ♙e6 11.0-0** [11. ♙f6! ♙f6 12. ♖d3 ♙g5 (12...

♖c8 13.0-0-0 ♖c6 14. ♘b1 0-0 15. ♘g3±; 12...0-0 13.0-0-0 ♙e7 14.f4±] 13.h4 ♙h6 14.f3 ♖c7 15.g4±] **11...0-0 12. ♖d3 N** [12. ♖d2] **12...♖c8 13. ♖fd1 ♘c4 14. ♖ab1 b5 15. ♙f6 ♙f6 16. ♘d5 ♙g5 17. ♘g3** [17.a4] **17...g6 18.a4 ♖c5** [18...♙d5! 19. ♖d5 (19.ed5? f5+) 19...♘b6 20. ♖d6 ba4 21. ♖b4 (21. ♖e5 ♖f6 22. ♖f6 ♙f6 23. ♙a2 ♖c2+) 21...♙e7 22. ♖a5 ♖c5 23. ♖d8 ♖a5 24. ♖f8 ♘f8 25. ♙a2 ♖c5+] **19.ab5 ab5 20. ♘b4** [20. ♙a2 ♙d5 21.b4! ♖c7 22. ♖d5 ♘a3 23. ♖b2∞] **20...♖a5** [20...♙g4! 21.f3 ♙e6 22.c3 ♖b6 23. ♘h1 ♖d8+] **21.c3 ♙e7 22. ♖e2 ♖a7 23. ♖a1 ♖b7 24.h3 ♖a8 25. ♖a8 ♖a7 26. ♘f1 ♙g5 27. ♖c2** [27. ♙c4 ♖c4 28. ♘d2 ♙d2 (28...♖c5 29. ♖d3 ♖a4∞) 29. ♖d2 ♖e4 30. ♖d6 ♖e2 31. ♖c5=] **27...♘g7 28. ♘h2 ♙f4 29. ♘f3** [29. ♘d3 ♙h2 30. ♘h2 ♖c7∞] **29...♖c8 30. ♘d3** [30. ♙c4 bc4 31. ♖d6 ♙h3! 32.gh3 ♖h3 33. ♖d1 g5!+]]

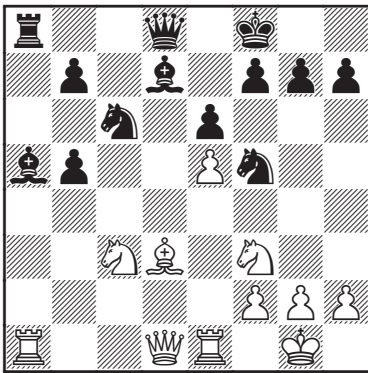


30...♙h3! 31. ♘c5 [31.gh3 ♖h3 32. ♙c4 (32. ♘c5?? ♘e3!+; 32. ♖e2 ♖g4 33. ♘f1 ♖h3 34. ♘g1 ♖g4=) 32...bc4 33. ♘c5 ♖f3 34. ♘b7 ♖h3 35. ♘d6 ♙h2=] **31...♖g4** [31...♙g2 32. ♘g2 ♖g4 33. ♘f1 ♖f3 34. ♙c4 bc4 35. ♖d6 ♖h1 36. ♘e2 ♖h5=] **32. ♘e1 ♘e3! 33.fe3 ♙e3 34. ♘h1** [34. ♘f1 ♖f4 35. ♘e2 ♙c5 36. ♖d3 ♙g4 37. ♖f3 ♙e3 38. ♘d1 ♖g1 39. ♖e2 (39. ♖d2 ♙f3 40.gf3 ♙f2+) 39...♙f3 40. ♖f3 ♙f2 41. ♖f7 ♘h6 42. ♖f8 ♘g5 43. ♖e7=] **34...♖h5 35. ♘f3??** [35.g3 ♙g4 36. ♖h2 ♙f3 37. ♘f3 ♖f3 38. ♖g2 ♖h5 39. ♖h2 ♖f3=] **35...♙g4 36. ♘h2 ♙f4 37.g3 ♙f3 38. ♖g2** [38. ♘g1 ♙e3+] **38...♙g3 39. ♘g1 ♙g2**

0 : 1

Miloš Perunović

♙g7 22.♚ad1 ♕d8 23.♖g3± 17.♙h6 g6 18.♗f4 ♘c6 19.♘d2 ♘e5□ (19...♗d3?? 20.♗f6+-) 20.♚e5 ♗d3 21.♘e4 f5 22.♙f8 ♗e4□ 23.♚e4 ♙f4 24.♚f4 ♘f8 25.♚h4! h5 26.♚c4 ♙c6□ 27.h4±] **13...dc3 14. a5!?** [14.b5! ♘c7 (14...ab5 15.♙f8 ♘f8 16.♙f5! b4 17.♙e4 ♙e8 18.♘c3! bc3 19. ♗c2±) 15.♘c3 ♚e8 16.♙e7 ♚e7□ 17. ♙f5! ef5 18.♘d5 ♚e6 19.♗d3! ♙c5 20. ♚ed1!!±] **14...♙c7 15.b5** [△ 15.♘c3±] **15...ab5** [15...♘e5?! 16.b6 (16.♘e5? ♙b5□ 17.♙f8 ♙e5□ 18.♚e5 ♙d3 19.♘c3 ♘f8±) 16...♘f3 17.♗f3 ♙d6 18.♗b7 ♚b8 19.♗f3+-] **16.♙f8 ♘f8 17.♘c3 ♙a5**



18.♙f5!! ef5?! [18...♙c3 19.♗d6 ♘e7 20. ♚a8 ♗a8 21.♚d1! ♙e8 22.♙h7±] **19.♗d6 ♗e7 20.♘b5 ♚d8** [△ 20...♗d6 21.♘d6 ♚b8 22.♚ed1 ♙e6 23.♚ac1±] **21.♚ed1** [21.♗e7! ♘e7 22.♚ec1±] **21...♙b6?** [21... ♙e6□ 22.♗e7 ♘e7 23.♚d8 ♙d8 24.♚b1 ♙d5 25.♘bd4 ♘f8!! 26.♘c6 bc6 27.♘d4 g6 28.g3±] **22.♗e7 ♘e7 23.♘d6+- ♙c7 24.♘b7 ♚b8 25.♘d6 ♚d8 26.♚ac1 ♙b8 27.h4 g6 28.♘f7! ♘f7 29.♚c6 ♙c6 30. ♚d8** **1 : 0** *Csaba Zoltán Varga*

120. *

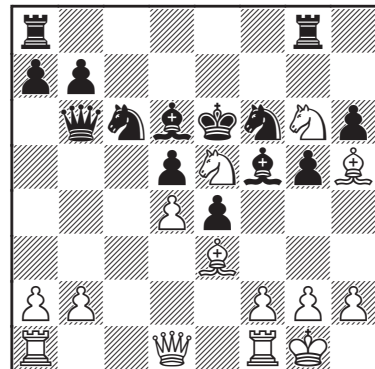
C 05

**LU SHANGLEI 2642 -
PANG TAO 2433**

China 2026

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.♘ce2 c5 6.c3 ♘c6 7.♘f3 cd4 8.cd4 f6 9.♘f4 fe5 [9...♙b4 - 60/268] 10.♘e6 ♗b6 11.♙e2!? e4 N [11...♙b4 12.♘f1!

(12.♙d2? e4 13.♘fg5 ♘f6 14.♘g7 ♘e7+)] 12...e4 13.♙f4! (13.♘fg5 ♘e7 14.♙f4 ♙d6 15.♙d6 ♘d6 16.♘g7 ♚f8○) 13... ef3 14.♘c7 ♗c7 (14...♘f7 15.♙f3 ♘f6 16.♘a8 ♗d4 17.♗d4 ♘d4 18.♘c7±) 15.♙c7 fe2 16.♗e2 ♘f8 17.h4 ♘f6 18.♙e5±] **12.♘fg5 ♘f6** [12...h6? 13.♙h5 g6 (13...♘e7 14.♘f4+-) 14.♙g6 ♘e7 15.♘f4 ♘f6 16.♘f7 ♚g8 17.♘e5! ♗b4 18.♙d2 ♗d4 19.♘c6 bc6 20.0-0+- **Leon Luke Mendonca 2595 - Zhandos Agmanov 2463**, Ciutadella de Menorca 2026] **13.0-0** [13.♙f4 ♙e6 14.♘e6 ♘f7 15.♘f8 ♚hf8○] **13...h6 14.♙h5 ♘e7** [14...g6!? 15.♙g6 ♘e7 16.♘f8 (16.♘e4!? de4 17.♘f4 ♙g4 18.♗e1 ♘d8 19.♙e3 ♙d6○) 16...hg5 17.♙g5 ♚f8 18.♗h5 ♙e6 19.♗h7 ♙f7 20.♚ad1 ♘d8○] **15.♘f4** [15.♘f7 ♚g8 16.♘f8 ♚f8 17.♘e5 ♘e5 18.de5 ♘h5 19.♗h5 ♚f5 20.♗d1 ♗e6 21.♙e3 ♘f7○] **15...♙f5?** [15...hg5! 16.♘g6 ♘f7 17.♘h8 ♘g8 18.♘f7 (18.♘g6? g4 19.♘f8 ♘f8 20.h3 ♘h5 21.hg4 ♘f6±; 18.♙g5 ♘h8 19.♙f6 gf6 20.♙g6 ♙h6 21.♗h5 ♘g7 22.♙e8 ♘d8□ 23.♗d5 f5○) 18...g4 19.♙g6 ♙e6 20.♘e5 ♗d4 21.♘c6 ♗d1 22.♚d1 bc6○] **16.♘f7 ♚g8 17.♘e5 g5 18.♘fg6 ♘e6** [18...♙g6 19.♙g6! (19.♘g6 ♘f7! 20.♘e5 ♘g7 21.♙e3 ♘h5 22.♗h5 ♘e5 23.de5 ♙c5±) 19...♘e5 20.de5 ♚g6 21.ef6 ♚f6 22.♗d5 ♗c6 23.♗e5 ♘f7 24.♙e3±] **19.♙e3 ♙d6**



20.g4! ♙g6 21.♙g6 ♘e7 22.♚c1 ♘d7? [22...♘f8 23.♙f5 ♘e7 24.h4! ♘f5 25.gf5±] **23.♘d7 ♘d7 24.♙f7 ♗c7 25.♙d5 ♙h2 26.♘g2 ♚ge8 27.♙f7** [27.♙c6 bc6 28.