

MASTERING MATES

1,111 ONE-MOVE MATES

Jon Edwards



Mastering Mates

Book 1

1,111 One-Move Mates

by
Jon Edwards



2014
Russell Enterprises, Inc.
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by Jon Edwards

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Introduction

This volume of 1,111 Checkmates in one move offers a challenge to people relatively new to chess and those seeking a novel and interesting set of puzzles. Every position is from a real game. Every position has a single, unique solution. All of the solutions have been carefully checked and so, if you have an alternative idea, know that the solution here really is correct.

Most of these problems are relatively easy, but not all of them! Indeed, I have tried to select positions in which the solutions are not completely obvious. And in fact, some of the masters who played these games actually missed the mates! In many others, the mates that were played came as a surprise to the player getting mated. Indeed, most chess players as a matter of principle would prefer to resign rather than submit to such a mate.

Books on tactics can overwhelm beginners and young learners. The aim here is more modest: To tune your brain to recognize these mates.

Apply a powerful principle here. When your opponent's king cannot move, all you need is check. In many instances, there are multiple possibilities to deliver that check. Your task there will be to find the correct one!

You cannot write a good story unless you know first how it will end. Here, you will learn how to end a game of chess.

You will come to recognize the most practical checkmating patterns. You will certainly learn what checkmate is and how to deliver it. You will learn how harmoniously chess pieces can coordinate their influence on the board. And you will begin to build what I call tactical muscles. These skills will be useful as you improve your attacking and defending skills.

Russell Enterprises is making available the full game scores on its web site, www.russell-enterprises.com. By playing through complete games, you will be able to observe the full context in which these mates occur. Most masters improved significantly once they started to review complete games.

There's also some humor here. Many of these finishes are simply funny. Enjoy them!

The companion volume on 1,111 mates in two moves will be out soon. Those interested in a tougher challenge should check that out too!

Jon Edwards
Pennington, New Jersey
March 2014

295
C u u u u u u u u C
(k D w D w D w D }
7 D w D R h w D w }
6 N) w D w D w D }
5 D w D n D w O p }
& w D w D w O w D }
3 D w D w D w D P }
2 w D w D w) P I }
% D r D w D w D w }
v , . / 9 E F J M V

296
C u u u u u u u u C
(k D w D w D w D }
7) w D w D w D w }
6 w l w D w D w D }
5 D w D w D w O w }
& w D w D w D B D }
3 D w D w D w D p }
2 w D w D w D P D }
% D w D w D w D w }
v , . / 9 E F J M V

297
C u u u u u u u u C
(w D b D w D w ! }
7 D w D w D w D w }
6 w O k D p D w D }
5 D p D p) w D w }
& w D w D w H w D }
3 D w D w D w D w }
2 P) P D w D P D }
% D w D w D w D K }
v , . / 9 E F J M V

298
C u u u u u u u u C
(w D w D w D w D }
7 D Q D w D w D w }
6 p D w D p D w O }
5 D p 1 w i w O w }
& w D w \$ w D P) }
3 D w) w D w D w }
2 P) w D w) K D }
% D w D w 4 w D w }
v , . / 9 E F J M V

299
C u u u u u u u u C
(w D w D w D w 4 }
7 O p D w D p D w }
6 w D w i b) w D }
5 D B 4 p D w G w }
& w h w H w D p) }
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2 P) w l w D P D }
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300
C u u u u u u u u C
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301
C u u u u u u u u u C
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7 D b D w D B O K }
6 w D w D w D w O }
5 O p D w D w D r }
& w D w D p D w D }
3 D w D w G q D w }
2 P) w D w) N D }
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302
C u u u u u u u u u C
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7 \$ w D w D w D w }
6 w D w D p D w D }
5 D w D w D w D w }
& w D P \$ w D w) }
3 D w D w D w D w }
2 P D P D B D P D }
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v , . / 9 E F J M V

303
C u u u u u u u u u C
(r D w D w D r D }
7 O p D P i w D w }
6 w h p D w D p D }
5 D w D w D w D p }
& w D q ! w D w D }
3 D w H w D w D P }
2 P) P D w D P D }
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304
C u u u u u u u u u C
(r D b i w D w 4 }
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6 p O B D P D w D }
5 g w D w D w D w }
& w D w 1 w D w D }
3 G w) w D w D w }
2 P D P D w) P) }
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305
C u u u u u u u u u C
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7 D r D w D p D p }
6 p D w D w i p D }
5 D w D w D w D w }
& w D B O w D w D }
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306
C u u u u u u u u u C
(w D w D w D w D }
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v , . / 9 E F J M V

307
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5 D P D w) w) w }
& w D w O w) w D }
3) w D w D w D w }
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% D B 4 Q I R 1 w }
v , . / 9 E F J M V

308
C u u u u u u u u C
(w D w 4 w 4 k D }
7 O p O w D p O p }
6 w D w D w D w D }
5 D w g w h w 1 w }
& w D w D P D w D }
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2 P) w H B I w D }
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v , . / 9 E F J M V

309
C u u u u u u u u C
(w D w D w D k D }
7 O p D w D w O p }
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5 D w O w D w D w }
& w D w 1 w G w D }
3 D k D w D w D w }
2 P D w D R) w) }
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v , . / 9 E F J M V

310
C u u u u u u u u C
(w D w D w 4 k D }
7 D w D w D p O p }
6 w D w D w D w D }
5 D P D w D w D w }
& Q h w O w D b D }
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2 w) P D w D w) }
% D w \$ k G w D w }
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311
C u u u u u u u u C
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2 w) w D w D w D }
% D w D q g w D k }
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312
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5 D w) w H w D w }
& w D w) w l w D }
3 D w) w O w D w }
2 P D w D r D q D }
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