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Preface

Dear reader.

The aim of this book is to improve your understanding of the game and your practical skills. By reading the book, you'll see that almost all diagrams are exercises. Please try to answer the question after the diagram. Active learning is a must if you want to improve.

This book has only junior games (from under 8 to under 14). It has two parts, namely 'Strategy' and 'Tactics'. Each part has five chapters, three of which have a theme, some theory and several illustrative games with exercises. The chapters on strategy (positional play) discuss 'Weaknesses', 'Piece play' and 'Evaluating the position and planning'. Those on tactics discuss 'Calculation', 'Attack' and 'Defence'. I assume that you have already an, albeit general, knowledge of strategic and tactical principles. There is a test at the end of each part with a set of positions to solve.

If you are a junior, I suggest that you look at this book as a challenge. Up to now, you have probably only looked at games played by masters when reading other books. Guessing the best move was undoubtedly a bonus for you. Now, it is different. The games in this book have been played by juniors in your age group. Guessing the best move now becomes a must.

If you are a chess instructor, this book will help you to identify typical mistakes made by juniors, and it will give you some tips to correct them. It also makes available interesting examples to show them.

I trust that the way chess is explained in this book will be easy to understand. Generally, a good understanding of what weaknesses are is essential, while good piece play is necessary to exploit weaknesses. Material, time and space are important if they are useful to create and exploit weaknesses. Strategy must produce weaknesses in the opponent's camp, and tactics must exploit them. Hence, everything revolves around weaknesses.

We may have a good understanding of weaknesses, and still not achieve the desired result! Often we lose not for a lack of knowledge, but because we are unable to use our knowledge. Typical situations are: blundering a piece, not seeing the best move, not seeing a threat, and losing on time. In every situation, there was a weakness (the chess clock is the 33rd piece). We had the knowledge to identify and exploit it, but we didn't do it. Why does this happen? Because we have to improve our way of thinking. This book provides some tools for doing this.

Franco Zaninotto, Milan, December 2017

CHAPTER 3

Evaluating the position and planning

A plan in chess is a set of actions that have been thought of as a way to achieve something. Mating the enemy king would be the best result, but usually we must moderate our goal. As Steinitz showed, the plan must be realistic. Before planning, we must correctly evaluate the position. Steinitz described many elements of planning. I want to give you, very briefly, three more recent approaches.

In his book Think like a Grandmaster, Alekander Kotov identified four major categories of positional elements that are useful for evaluating a position (assuming material is equal). By comparing these elements, the chess player makes an evaluation of the position, sets a goal and prepares a plan.

- 1) Open lines and diagonals;
- 2) Pawn structure and weak squares;
- 3) Piece position;
- 4) Space and the centre.

In their book Find the Plan, Karpov and Matsukevich quote seven principles or reference points, according to which the study of any position should be undertaken:

- 1) Material relationship between the forces;
- 2) Presence of direct threats;
- 3) Positions of the kings, their safety;
- 4) Possession of open lines;
- 5) Pawn structure, weak and strong squares;
- 6) The centre and space;
- 7) Development and the position of pieces.

According to the authors, 'restricting the mobility of your opponent's pieces (and in association with this: domination by your own) is the most important law in chess.' Mate is an attack to a chess monarch whose movement is completely restricted.

In his book How to Reassess Your Chess, Jeremy Silman uses the term 'imbalance'. An imbalance denotes any difference in the two respective positions. The real goal of a chess game is to create an imbalance and try to build a situation in which it is favourable for you. There are seven kinds of imbalances:

- 1) Superior minor piece (the interplay between bishops and knights);
- 2) Pawn structure (a broad subject that encompasses doubled pawns, isolated pawns, etc.);
 - 3) Space (the annexation of territory on the chess board);
 - 4) Material (owning pieces of greater value than the opponent's);
- 5) Control of a key file or square (files and diagonals act as pathways for your pieces, while squares act as homes);
 - 6) Lead in development (more force in a specific area of the board);
 - 7) Initiative (dictating the tempo of a game).

I assume that you have some knowledge, albeit general, of the points quoted in these books. The better you know them, the more easily you'll identify the best plan. This is because, for finding the best plan, we must correctly evaluate the consequences both of our options and those of our opponent (prophylactic thinking teaches us that an optimal plan always has to take into account the opponent's options). To achieve this, we must know, for example, that with a particular pawn structure, certain pieces should be exchanged and others not, a certain kind of pawn thrust is profitable and another only provokes weaknesses, and so on.

You can use one of these three theoretical models when trying to solve exercises. During a chess game, it is practically impossible to do this, because there is no time for it. We must internalize these principles and use them when needed. To do this, we must often play in tournaments and solve chess exercises.

We'll use Kotov's approach (the simplest), mainly seeking weaknesses and paying great attention to piece play, as we did before, for example, when we exploited a hole. This will give us an evaluation of the position and the key for finding the right plan. But what can we do in a position where both players play well and there are no clear weaknesses? There is a general principle.

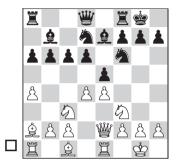
When you have to look for a plan, think first about what kind of pawn thrust you should be aiming for. If no pawn thrust is in prospect, ask yourself what to undertake with your pieces.

Nikolozi Kacharava Yaroslav Remizov

1939 2088

European Youth Chess Championship Porec 2015 (U12 Open)

1.e4 d6 2.d4 ②f6 3.②c3 e5 4.②f3 ②bd7 5.皇c4 皇e7 6.0-0 0-0 7.罩e1 a6 8.a4 b6 9.皇a2 皇b7 10.豐e2 c6



What is your evaluation of the position? What is a possible plan for White?

Black played a variation of the Philidor Defence that involves the fianchetto of the queen's bishop and queenside pawn expansion.

Let's remember Kotov's four points:

- 1) Open lines and diagonals;
- 2) Pawn structure and weak squares;
 - 3) Piece position;
 - 4) Space and the centre.

White has more space in this position, and the lines for the two bishops are open. Black is more passive, but White must act quickly, as Black is almost ready for counterplay. Regarding weaknesses, Black's weakness on f5 is evident, especially now that the 2c8 has been fianchettoed. We can say that White must act on the kingside, exploiting if possible the f5-square weakness.

White doesn't have any pawn thrusts at the moment, so he must play with the pieces. But before putting the knight on f5, it is necessary to stabilize the centre.

11.dxe5! dxe5?!

11...②xe5 was better, not yet closing the centre. For example: 12.②xe5 dxe5 13. ②e3 b5, with only a small plus for White, as Black can exploit the b4-square with his bishop after 14.f3 ②b4.

12.罩d1

This move was not strictly necessary, as on 12.\(\tilde{\Delta}\)h4, 12...\(\tilde{\Delta}\)xe4 is risky after 13.\(\tilde{\Delta}\)xe4 \(\tilde{\Delta}\)xh4 14.\(\tilde{\Delta}\)d1. Anyway, it is a good move. The rook will be useful on the open d-file.

12...≝c7 13.幻h4 幻c5

13.... **身b4** 14. **夕f5**

14.**公f5 b5 15**.**臭g**5

15. **②**e3 was better: 15...b4? 16.**◎**c4! **②**e6 17.**②**d5+-

15...b4 16.∅b1 ⊈h8

Black could continue with 16...公xa4 17. 皇xf7+ 罩xf7 18.公xe7+ 豐xe7 19.罩xa4 a5, with a small plus for White.

17. ②xe7 ∰xe7 18.a5 ②e6 19. ≜xe6 ₩xe6 20. ②d2 c5



What is your evaluation of the position? An update of the old plan or a new plan?

Two knights and two bishops have been exchanged. By pushing the pawns, Black has left some weaknesses on his queenside. White's bishop is good, while Black's bishop is rather bad, as it is limited by the white pawn. The 🕹 a5 can't be successfully attacked, but White can use it for exploiting Black's weakness on b6. Nothing special is happening on the kingside. Hence, the position is clearly better for White. It's time for a new plan, this time on the queenside. White can exploit the c4-weakness with the knight or the queen, and attack the \(\text{\text{\text{c}}} \) by playing ②e3. Before playing ③e3, White must protect his e4-pawn.

21.f3!

21. 皇e3 公xe4 22.公xe4 皇xe4 23. 皇xc5 豐g6 24.f3 罩fc8 is less clear. **21... 罩ad8**

A clever try was 21... 全c6 22. 世c4 全b5 23. 世xc5 (or 23. 世xe6 fxe6 24. 公b3 罩ac8 25. 全e3 公d7 26. 罩d6) 23... 罩fc8 24. 世xb4 罩xc2 25. 公b1, with advantage to White. 22. 全e3 公d7 23. 公c4 世c6



How can White continue?

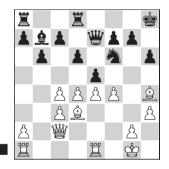
Here, White played 24. d2?!, and after some mistakes by both sides, probably due to time pressure, the game ended in a draw.

Teodora Rogozenco Jasmin-Denise Schloffer

1974 1762

World Youth Chess Championship Durban 2014 (U14 Girls)

1.d4 ②f6 2.c4 e6 3.②c3 息b4 4.②f3 b6 5.皇g5 h6 6.皇h4 皇b7 7.e3 皇xc3+ 8.bxc3 d6 9.皇d3 ②bd7 10.豐c2 豐e7 11.e4 e5 12.0-0 0-0 13.單fe1 罩fd8 14.h3 ②f8 15.皇g3 ②g6 16.②h4 ②xh4 17.皇xh4 雲h8 18.f4

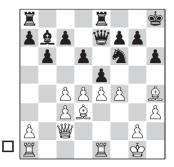


White is attacking. How must Black react?

A) Best is 18...exf4 19.e5 dxe5 20.dxe5 (20.\(\bar{Z}\)xe5 \(\bar{W}\)d6=) 20...\(\bar{Z}\)xd3! 21.\(\bar{W}\)xd3 \(\bar{W}\)c5+ 22.\(\bar{Q}\)f2 \(\bar{W}\)c6, exploiting the light squares and threatening mate. White must enter into a nearly equal endgame after 23.\(\bar{W}\)f3 \(\bar{W}\)xf3 24.gxf3 \(\bar{Q}\)h7 25.e6 \(\bar{Q}\)g5 26.exf7 \(\bar{Q}\)xf3+ 27.\(\bar{W}\)f1 \(\bar{Q}\)h2+ 28.\(\bar{W}\)e2 \(\bar{Z}\)f8:

B) It is risky to play 18...g5?! 19.fxg5 心h7 20.罩f1 心xg5 21.曾h1 罩g8 22.d5.

18...**ℤe8**



What is your evaluation of the position? What is a plan for White?

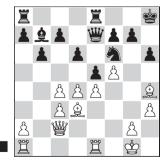
- 1) Open lines and diagonals: White can open the f-file, and in this way increase the pressure on the 26, which is already under observation by the 44;
- 2) The pawn structure and weak squares: White has doubled pawns, but at the moment they are safe. The four central pawns seem strong enough;
- 3) Piece placement: White's \(\textit{\textit{d}}\)d3 is rather passive. It's possible, therefore, if White is unable to find a better place for his bishop or to eliminate the \(\textit{\textit{\textit{d}}}\)espace, that it will be difficult for White to make progress;
- 4) Space and the centre: White has more space and can easily move his pieces from one side to the other. We can conclude that White has better prospects and that there are two plans: closing the position with 19.f5 or leaving it open with another move. The first possibility is less challenging. White will have a quiet life, without much calculating, but the same goes for Black. To play 19.fxe5, opening the position, or another move requires a greater effort. White must calculate much

more, but it's clear that in this way White's pieces will be more active, and it will be more difficult for Black to defend.

Psychology plays an important role in positional play, as it can change the decision. Sometimes, it makes sense to choose a continuation that is not objectively the strongest, for example, as perhaps in this case, and make things easier. You save time, don't take risks at all and continue to keep up the pressure. This is called 'practical play'. Anyway, I suggest that you, between two more or less equivalent possibilities, choose the more challenging one. Accept complications! Only in this way can you see your limits, improve them and improve your understanding of the game. Moreover, don't accept or offer quick draws!

19.f5

19.fxe5 dxe5 20.單f1 was better. For example: 20...g5 21.彙g3! (removing the Åe5) 21...exd4 22.cxd4 公xe4 23.罩ae1 f6 24.彙f2 f5 25.d5 c5 26.罩e2 塗g8 27.彙e1, with a strong initiative.



What is a plan for Black?

19...g6

A strange move, but not a mistake. It was possible to play 19...g5 immediately (20.皇f2 夏g8), building a barrier on the dark squares (the 皇d3 is blocked). It was also possible to play a waiting move, but probably before or after, Black would have to play ...g7-g5 anyway. For example: 19...皇c6 20.d5 皇d7 21.g4 a5 22.夏f1 夏f8 23.豐c1 (23.豐d2 夏g8 24.皇h1? ②xe4) 23...夏g8 24.皇h1 豐f8 25.豐e3 ⑤h7, and Black is passive.

20. **⊑**e2 g5 21. **≜**f2 **⊘**h5 22.g3 **⊑**g8 23.**⊈**h2 **⊘**f6 24. **⊑**ee1 g4 25.h4



25...h5?!

Now, a new weak square emerges: g5. Better was 25... ae8. For example: 26. e3 \$h7 27.d5 \$d7 28. c1 \$f8, and Black is not worse.



27.f6!?

Teodora understands that it is not enough to have a space advantage (for example: 27. C1 h7 28. 2e3 f6), and decides to sacrifice a pawn to open the f-file. The game continued with 27... x6 28. Lf1 y66 29. 2e3 f6

27... 響xf6 28. 單f1 響g6 29. 鱼e3 f6 30. 罩f5 鱼c8 31. 罩bf1 罩f8 32. 罩5f2 鱼b7 33. 響a4



33...₩h7

42...**∲**g7

42... 全c8! 43.a4 含g8 44. 全e3 心b8 45. 罩b2 全xf5 46.exf5 豐g7 47. 罩xb6 罩d8

43. ge3 gc8 44. gb2

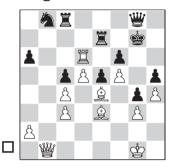


44...Øb8?

It seems that White can do nothing if Black simply waits, for example: 44...\$\\$45.\$\\$c2 \$\\$g8 46.\$\\$a4?!\$ b5 47.cxb5 \$\\$06 48.\$\\$c2 axb5 49.\$\\$xb5?!\$\$\\$257) 49...\$\\$a6

Now, f6 is weak. Better was 48... h8 49. e4 f8.

49. **≜e4** ₩g8



How should White continue?

50.₩b6

This move is enough for winning, but better was 50. 基xf6! \$\psixf6 \$51. \(\doc{1}{2}\)g5+ \$\psi\)f7 52.d6 \$\textit{Id}\$7 53. \(\doc{1}{2}\)d5+. **50... 對f7?**

A blunder. Better was 50...罩f7 51.臭g5 罩cf8 52.豐xc5+-.

51. \(\hat{Q}\)h6+ 1-0

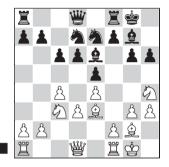
After six rounds of the 2016 World Championship (U12 Girls), Russian Bibisara Assaubayeva was clear first with 5.5 out of 6. Assaubayeva was the great favourite for the tournament, having an Elo of 2287, 161 points more than the second seed. Her opponent in the seventh round was Iranian Motahare Asadi (1980 Elo), one of seven players with 5 points. Clearly, Bibisara played for a win.

Motahare Asadi Bibisara Assaubayeva

1980 2287

World Cadets Chess Championship Batumi 2016 (U12 Girls)

1.②f3 ②f6 2.g3 g6 3.逾g2 逾g7 4.0-0 0-0 5.d3 d6 6.c4 ②c6 7.②c3 e5 8.e4 h6 9.h3 逾e6 10.逾e3 ②d7 11.②d5 ②e7 12.②h4 c6 13.②c3



What is your evaluation of the position? What is a feasible plan for Black?

It seems that the position is equal, if not for the fact that Black, taking advantage of the unlucky position of the $\triangle h4$, can improve the placement of her $\triangle e7$. Black has a slight plus.

Both players want to attack on the kingside. It's clear that Black has to push a pawn, but which one? 13...g5!

14.9 f3

Interesting, but doubtful, was 14.f4?! exf4 15.gxf4 gxf4 (15...gxh4 16.f5) 16. \(\tilde{\text{L}}\) xf4 \(\tilde{\text{L}}\) g6 17. \(\tilde{\text{L}}\) xf6 fxg6 18. \(\tilde{\text{L}}\) xf8, and Black is better.

White didn't want to play passively with 16. \(\ext{dd} \) d2, and invited Black to trade pieces and simplify the position.



What is your move?

16...*©*e7

I suppose the Russian girl played this way to hold the tension. Probably 16...②xe3 was more precise, but after 17.fxe3 d5 (having the two bishops, it's logical to open the position) 18.cxd5 cxd5 19.營e2 營b6 20.②d2, Black has a small plus, but with an open position, she must be very careful. This was what Bibisara wanted to avoid. It seems that 16...②xe3 was the best theoretical move and 16...②e7 the best practical move. Did Black choose well? It seems so, as her opponent has a lost position in a few moves.

17. **營c2 d5 18.cxd5?!**

Not only does this leave Black with control of the important d5-square, but also White must pay attention to an eventual ... \(\begin{aligned} \text{Z} & \text{When we} \\ \text{make a pawn exchange, we must} \) avoid improving the pawn structure

of our opponent! Better was 18. ∅e2 b5 19.b3.

18...cxd5 19. \(\hat{\pm}\)xg5?!

White is already worse, but it was worth trying 19.②b5. For example: 19...d4 20.②c7 罩c8 21.②xe6 罩xc2 22.②xd8 dxe3 23.②e6 e2 24.罩fb1 罩f6 25.②xg7 尝xg7 26.②e1 罩d2 27.b4, and Black is better, but White can fight.

19...hxg5 20.⊘xg5 Ձf7 21.⊘xf7 ℤxf7 22.⊘xd5 ⊘c6 23.⊘e3

23.罩ae1 公d4 24.豐c4 b5 25.公e7+ 豐xe7 26.豐xd4 exd4 27.罩xe7 罩xe7 28.皇xa8 公c5

23...②d4 24.營d1 ②f8 25.a4 ②fe6 26.皇d5 ②f4 27.皇xf7+ \$\delta xf7 28.②g2 ②xh3+ 29.\$\delta 2\delta f4 30.②xf4 exf4 31.營c1 營h4+ 32.\$\delta g1 營xg4+ White resigned.

Assaubayeva won the gold medal with 10 out of 11, Asadi finished fourth with 8.

Javier Habans Aguerrea Spyros Hartofylakas

1544 1254

European Youth Chess Championship Prague 2016 (U8 Open)



What is your evaluation of the position? What is a good plan for White?

White is superior in the centre, and his pieces are better placed. Black's position is cramped, with many weaknesses. White has a clear plus.

White must act on the kingside. Here, Black has the \(\text{\text{\text{\text{\$}}}} \) f6. Such an advanced pawn, if it can be challenged usefully, is called a 'hook'. How can White challenge it in the most effective way? It's simple: put the queen on h4 and push the g-pawn. This was the plan chosen by little Javier.

27. ₩h4! Ձg8

After 27...b5, White can attack the weak h7-square with 28. Ld3! (28. a3 总c4 29.g4 ②e7 30.g5 ②c6 is less promising; 28. 总xf6 gxf6 29. 常xf6+ (29. Ld3? 營a7+ 30. 合h1 总c4-+) 29... 含g8 30. 受g5+ 合h8 31. 受f6+ 含g8=). For example: 28... 受c6 29. Lh3 总g8 30. 公d5 營c2 31. Le1, with the idea of ②d5-f4-e6.

28.g4



What is the best defensive plan for Black?

28... **營b7?**

A) Black had to try to remove the strong \(\hat{Q}\)d4, and at the same time exchange or improve his worst-placed piece: 28...\(\hat{Q}\)a7! 29.g5 (29.\(\hat{Q}\)xb6 \(\hat{Q}\)b5, and Black has some compensation, due to White's exposed king) 29...\(\alpha\)c6 30.g6 (30.\(\alpha\)xb6 \(\alpha\)e5) 30...\(\alpha\)xd4 31.\(\bar{a}\)xd4 h6 32.\(\bar{a}\)xd6 \(\bar{a}\)xd6 33.\(\bar{a}\)xd6 b5 34.a3, and White is better;

B) 28...d5?! 29.g5 fxg5 30.豐xg5 dxe4 31.f6

In a worse position, usually the best plan is to slow down the opponent's attack by simplifying the position. As soon as possible, one needs to prepare a counterattack.

29.g2?

A mistake. Much better was 29.g5! fxg5 30.營xg5 罩df7 31.公d5 公e7 32.f6 公g6 33.fxg7++-.

29... **罩ff7?**

Again, it was much better to play 29... ②a7! 30.g5 fxg5 31. ∰xg5 ②c6 32. ②e3 ②e5.

30.g5 fxg5 31. xg5 2a7

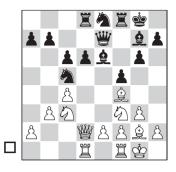
Black found the right plan, but too late. White could now play 32. 2d5! (or 32. 2e2!) 2c6 33. f4, with a decisive advantage. Instead, he played weaker and eventually won in 59 moves.

Shant Sargsyan Nodirbek Yakubboev

2077 2207

World Youth Chess Championship Durban 2014 (U12 Open)

1.d4 f5 2.c4 ②f6 3.②f3 g6 4.g3 皇g7 5.皇g2 0-0 6.0-0 d6 7.②c3 c6 8.d5 e5 9.dxe6 皇xe6 10.豐d3 ②a6 11.皇f4 ②e8 12.b3 ②c5 13.豐d2 豐e7 14.罩ad1 罩d8



What is your evaluation of the position? What is a good plan for White?

The white pieces are more active than Black's pieces. White has a well-built pawn structure, while Black has a weak d6-pawn. White has at least a small plus.

15. ₩e3!

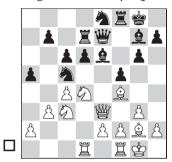
The computer suggests 15.h4, but this doesn't seem to create anything after 15...\(\hat{o}\)c8 16.\(\hat{O}\)g5 h6 17.\(\hat{O}\)h3 \(\hat{o}\)h7 18.\(\hat{o}\)e3 \(\hat{O}\)f6. Instead, after 15.\(\hat{w}\)e3!, White keeps the squares e6, e7 and a7 under control with the queen, and after 15...\(\hat{O}\)f6 prepares the shot 16.\(\hat{O}\)xd6! \(\hat{Z}\)xd6 17.\(\hat{W}\)xc5. For example: 17...\(\hat{Z}\)fd8 18.\(\hat{Z}\)xd6 \(\hat{Z}\)xd6 19.\(\hat{W}\)xa7 \(\hat{O}\)e4 20.\(\hat{O}\)a4, and Black doesn't have enough compensation for the two pawns.

15...罩d7 16. 公d4?!

Better was 16.b4! (a pawn push, against the hook on c6, which is rather common with the pawn structure b7-c6 and the white bishop on g2. After b4-b5-bxc6, Black will have a weak pawn and the white bishop will be more active): 16... 2a6 17.b5 2c5 (17... 2ac7 18.bxc6 bxc6 19. 2d4 2xc4 20. 2xc6 2xc6 21.2xe3 2df7 22. 2d2) 18.bxc6 bxc6 19. 2d4 2xc4 20. 2xe7

Ixe7 21.公xc6 Id7 22. 总d5+ 总xd5 23.公xd5 公e6 24. 总e3, with at least a slight advantage for White.

16...a5?!

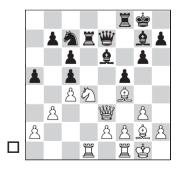


What is your move?

The ②c5 holds Black's position. So, White has to exchange the best-placed black piece.

17. 2a4! 2c7?!

18. ∅xc5 dxc5



What is your move for White?

19.9 f3

Not bad, but more promising was 19. ∅xc6! bxc6 20. ℤxd7 ≝xd7 21. ½xc7. For example: 21... ½d4 22. ≝f4 a4 23. ½e5 ℤd8 24.e3 ½xe5 25. ≝xe5 ≝d6 26. ≝b2

19...≌fd8?!

Black had to try 19... ∅a6 20. ℤxd7 ∰xd7.

20. 皇g5 皇f6 21. 皇xf6 豐xf6 22. 罩xd7 罩xd7 23. 豐xc5 豐c3 24.e3

24.營a7! 公e8 25.公g5 營f6 26.h4 h6 27.公f3 f4 28.營xa5

24...5a6

24... \$\hat{2}f7 25.\$\Delta\d4 \$\Delta\e6 26.\$\Delta\xe6 \$\Pmaxe6 27.\$\Pmaxe6 3 a4 28.\$\Pmaxe8 a3

25.營a7 營b4?!

25...罩c7 26.罩d1 豐f6 27.幻d4 皇c8 28.c5 豐e7 29.罩c1 a4 30.皇f1+-

26.∕∆d4

Black resigned: 26... £f7 27. £xc6

The following game is rather difficult, but is a very good exercise for tactics, too.

Luis Engel 2166 **Mohammed Amin Tabatabaei** 2488

World Youth Chess Championship Halkidiki 2015 (U14 Open)

1.d4 ②f6 2.②f3 g6 3.Ձf4 Ձg7 4.e3 0-0 5.h3 d6 6.Ձe2 b6 7.0-0 Ձb7

This is a rather common variation nowadays. Black usually continues as in the game, leaving the \(\frac{1}{2}\)f8 at home, and using the queen to push ...e7-e5 and prepare an expansion in the centre or on the kingside, depending on how White plays.

8.a4 a6 9. \(\tilde{\O}\) bd2 \(\tilde{\O}\) bd7 10.c3 \(\tilde{\C}\) e8 11. \(\tilde{\C}\) c2 e5 12.dxe5 dxe5 13. \(\tilde{\L}\) g3 \(\tilde{\C}\) e7 14. \(\tilde{\I}\) fd1 \(\tilde{\L}\) ad8

Both players had spent only a few minutes up to this point.

15. **Qc4**

White's last move is rather illogical, as now the bishop can easily be attacked with tempo.

15.a5 b5 16.c4 was interesting.



What is your evaluation of the position? What is a good plan for Black?

In practice, a weak move often creates the plan for the opponent or allows him to play a standard plan more effectively. Now, Black will fight to control the d-file and especially the hole on d3. Black now has a slight advantage and the initiative.

15...e4! 16. 2 d4 2 e5 17. 2 f1 Or 17. **2 e** 2 **2 d3** 18. **2 h4 c5**.



17...c5?!

This move helps White, as now he can quicky defend the important

d3-hole. Besides, Black's queenside pawns are now weaker. It was better to wait a little bit.

After 17... 2d3 18. 2h4 (18. 24b3 2d7 19. 2c1?! 2fd8) 18... c5 19. 24b3 2e6 20. 2c1 c4, Black has a slight advantage.

18. 24b3! 2h5!? 19. 2h2

19. \bigcirc xe4 c4 20. \bigcirc d4 \bigcirc d3 21. \bigcirc d2! \bigcirc xg3 22. \bigcirc xc4 \bigcirc xf2 23. \bigcirc xf2 \bigcirc e4!? 24. \bigcirc f4 \bigcirc f6, and Black has compensation for the pawn.

19...f5

After $19... \triangle d3 \ 20. \triangle c1 \ \&e5 \ 21. \triangle xd3$ exd3 $22. \ \&b3 \ \&xh2 + 23. \ \&xh2$, the position is nearly equal.

20.5 c4



20...f4?!

Black decides to attack on the kingside, but he should have improved his position earlier and closed the d-file.

Best was 20...公d3 (if Black doesn't want to take risks, possible is 20...公xc4 21. ②xc4+ \$\delta\$h8, with a small plus for White) 21.公c1 (21.公xb6 f4 22.exf4 公hxf4 23. ②xf4 ②xf4 24. ②xd3 exd3 25. 墨xd3 墨xd3 26. 圖xd3 營e6平) with an unclear position.

21. \(\textsquare \textsquar

21... ℤxd8!? 22.exf4 ②d3 23.f5 gxf5 24. ②xb6 seems better for White, but it is not completely clear.



22. **②bd2**

22... 4 d3 23. 2xd3 exd3

Or 23... wxd3 24. wxd3 exd3 25. 2xf4

24. 學b3 fxe3 25. 公d6+?

A blunder. After 25. 公xe3+ \$\\$h8 26. 公dc4, White is slightly better. For example: 26... 置f6 27. 公e5 豐e8 28. 公xd3

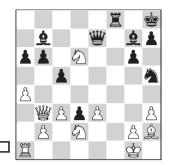
25...\$h8 26.fxe3



How should Black continue?

26... **警e7?**

 d2 31.罩g1 h6—+) 27...豐xd2 28.匂f7+ 罩xf7 29.豐xf7 豐e3+ 30.豐f2 皇h6—+



How can White now save half a point?

27. 公f1?

If you found 27.e4!, you are halfway: 27...≜h6



analysis diagram

What should White play now?

White must play actively with 28. If 1! (28. If 3 & xe4 29. Ixe4 Wxe4 30. & se5+ & g7 31. Ie1 Wc6 leaves Black better). The position is equal, and the game would have probably ended with a perpetual check, by White or Black:

- B) 28...\(\hat{Q}\)f6 29.\(\hat{Q}\)xb7 \(\hat{Q}\)xd2 30.\(\hat{Q}\)d6 \(\hat{Q}\)e3+ 31.\(\hat{Q}\)h5 32.\(\hat{Z}\)xf8+ \(\bar{W}\)xf8

33. ≜xf8 බුg3+ 34. මh2 බf1+ 35. මh1 බg3+=;

27... 學f6! 28.e4



How can Black continue the attack?

28...h6?

Black loses an important tempo. He was winning with at least three moves:

A) 28... #f2+ 29. \$h1 \$\angle\$f4 (Black played 28... h6, I suppose, because now, after 29... #xf1+ 30. \$\mathbb{\su}\$xf1 \$\mathbb{\su}\$xf1+ 31. \$\angle\$g1 d2, White has 32. \$\angle\$f7+. Black is winning, but must take some risks after 32... \$\angle\$g8 33. \$\angle\$g5+ \$\angle\$f8) 30. \$\angle\$xf4 #xf4 31. \$\angle\$xb7 (31. \$\angle\$e6 \$\angle\$e5-+) 31... #xf1+ 32. \$\mathbb{\su}\$xf1 \$\mathbb{\su}\$xf4 \$\angle\$h6-+;

B) 28... ①f4 29. 鱼xf4 (29. ②xb7 ②e2+30. 會h1 豐xf1+31. 基xf1 基xf1+32. 鱼g1 基xg1+33. 會h2 鱼e5+34.g3 鱼xg3#) 29... 豐xf4 30. ②xb7 豐f2+31. 會h1 豐xf1+32. 基xf1 基xf1+33. 會h2 d2—+;

C) 28...全c6 29.公d2 (29.營d1 營f2+30.全h1 營xb2 31.罩b1 營xc3 32.罩xb6 全xa4-+) 29...營f2+ 30.全h1 營xd2 31.營xb6 公f4 32.全xf4 營xf4-+

29. ₩d1!

White defends the first rank. Not 29.△xb7? ≝f2+ 30.☆h1 ≝xf1+-+. **29...≝f2+ 30.**❖h1 **&c6 31.**≝xd3 **≝xb2 32.ℤb1 ≝xc3**

Black is better, but won only after a long battle.

Alejandro Perez Garcia Timur Fakhrutdinov

2165 2290 27.6 h5

European Youth Chess Championship Batumi 2014 (U14 Open)

1.心f3 d5 2.b3 心f6 3.g3 c5 4.臭g2 心c6 5.兔b2 e6 6.e3 兔e7 7.0-0 0-0 8.c4 b6 9.心c3 dxc4 10.bxc4 兔b7 11. 豐e2 a6 12.罩fd1 豐c7 13.罩ab1 罩fd8 14.d3 心e8 15.兔a1 罩ab8 16.h4 h6 17.心h2 心a7 18.心g4 f5 19.心h2 兔xg2 20.❖xg2 b5 21.豐h5 兔f6



Try to evaluate the position after 22. ∅f3 and after 22.e4.

White has some problems on the queenside, and in the meanwhile has achieved nothing on the kingside.

22. Øf3?

This loses by force. We already saw a similar situation when discussing piece coordination. The queen can face great dangers when entering too far into the enemy's camp, especially if you close her exit.

Much better was 22.e4. For example: 22...b4 23.②e2 皇xa1 24.罩xa1 ②f6 25.營f3, with only a small plus for Black.

22...b4 23.②e2 皇xa1 24.罩xa1 24.②f4 罩d6 25.罩xa1 ②f6 26.③xe6 罩xe6 27.營xf5 營e7 28.d4 ②e4−+

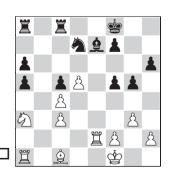
24... Øf6 25. ₩g6 Øc6 26. Øf4 Zd6

27... ②e8! 28. ②f4
28. ②xg7 ∰xg7−+
28... ②e7 29. ②xe6 ∰c6 0-1
The white queen was trapped in a nice way by the Russian boy. Timur won the gold medal.

Barnabas Persanyi Dambasuren Batsuren

2237 2214

World School Chess Championship lasi 2017 (U13 Open)



Evaluate the position after 29.\(\mathbb{I}\)b1 and after 29.\(\alpha\)c2.

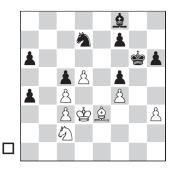
White decided to fight for the b-file. If you exchange pieces and enter into an endgame, you have to evaluate it correctly. The game went

29. **Eb1? Eab8** 30. **Eeb2 Exb2** 31. **Exb2**



31...**.**gf6?

Surprisingly, Black doesn't evaluate the endgame correctly, too. After 31... Ib8 32. Ixb8+ \(\times \) xb8, Black would have been clearly better. 32. Ib7 \(\times \) e7 33. \(\times \) d2? 33. Ia7 was much better, for example: 33... \(\times \) xc3 34. Ixa6 Id8 35. \(\times \) b5 \(\times \) e5 36. \(\times \) a7, with at least a slight advantage for White. 33... Ib8 34. Ixb8 \(\times \) xb8 35. \(\times \) e2 \(\times \) d7 36. f4 gxf4 37.gxf4 \(\times \) g7 38. \(\times \) c2 \(\times \) f6 39. \(\times \) d3 \(\times \) g6 40. \(\times \) a4 41. h3 \(\times \) f8



42.9e1?

After 42.\(\hat{2}\)c1! \(\hat{2}\)d6 43.\(\Delta\)e1 \(\Delta\)f6 44.\(\Delta\)f3, White retains drawing chances.

42...a3 43. dc2 a2

This pawn did a good job, and now the white king can't defend the \(\delta \cdot 4.\) \(\delta b 6 \) \(\delta b 6 \) \(\delta b 6 \) \(\delta c 2 \) \(\delta b 6 \) \(\delta c 2 \) \(\delta c 4 6 \) \(\delta c 2 \) \(\delta c 4 6 \) \(\delta c 2 \) \(\delta c 4 6 \) \(\delta c 2 \) \(\delta c 4 6 \) \(\delta c 2 \) \(\delta c 4 6 \) \(\delta c 2 \) \(\delta c 4 6 \) \(\delta c 2 1 \) \(\delta c 6 3 0 \) \(\delta c 3 \) \(\delta c 3 \) \(\delta c 3 1 \) \(\delta c 2 3 1 \) \(\delta c 3 2 \) \(\delta c 3 3 1 \) \(\delta c

Batsuren finished 1st-2nd, taking the silver medal on tiebreak.